

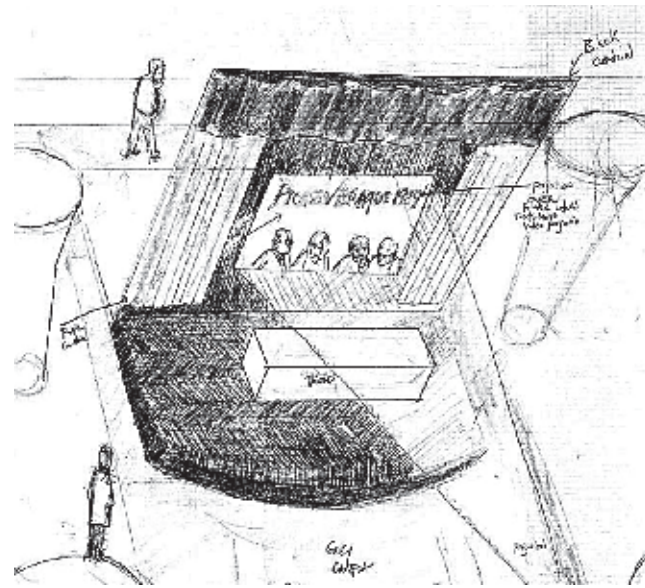
# A DISCURSIVE ALTAMONT FOR A NAME- LESS DECADE

Peter Weibel, Anne M. Wagner, South Shore Drill Team, Joel Snyder, The Size Queens, Walid Raad, The Project for the New American Century, Andrew Perchuk, Hila Peleg, WJT Mitchell, Janice Misurell-Mitchell, Eve Meltzer, Christine Mehring, Carrie Lambert-Beatty, Juliet Koss, Alison Knowles, David Joselit, Jackson Pollock Bar, Matthew Jesse Jackson, Hannah B Higgins, Christopher P. Heuer, Sharon Hayes, Charles Harrison, Boris Groys, Theaster Gates, Rainer Ganahl, Andrea Fraser, Hal Foster, Darby English, Alexander Dumbadze, Bernardine Dohrn, Thomas Crow, Tony Cokes, Julia Bryan-Wilson, Tania Bruguera, Gregg Bordowitz, Bill Ayers, Art & Language, Academy Records

"Performance is not a solution or a promise; it is an obstinate and problematical fact. Only if we avoid presenting today's culture of performance as a prelude to utopia and instead acknowledge its normative character, is there a chance of art performance instigating little 'truth-events' that highlight tiny fissures in the performative spectacle, and so raise the possibility of a more fundamental break with it." SVEN LÜTTICKEN

OUR LITERAL SPEED manifests the imperatives that materialize the theoretical and the pedagogical. No longer can we interpret forms of academic and artistic professionalism as neutral, abstract backgrounds to the aesthetic and performative. These activities have produced their own distinctive surfaces and procedures: the "aesthetic" has become discursive and "discourse" has become aesthetic.

Rather than a series of academic lectures, the conference/event is imagined as a kind of "media pop opera" or "administrative gesamtkunstwerk" that includes fluid and/or jagged transitions among scholarly presentations, panel discussions, artist's talks, performances, and an art exhibition within an academic conference. These emerging, hybrid forms demand a synthesis of collective activity (OUR), a self-reflexive examination of art history and its constitutive technologies (LITERAL), and an intense concern for the pace and texture of our movement through institutional mediation (SPEED). The project offers a temporary laboratory in which a concerned public can investigate non-formulaic, experientially vibrant and theoretically precise responses to the modes of distribution, consumption, and circulation that drive contemporary art.



The Project for the New American Century, Picasso/Braque 1989, installation sketch, 2009, installation produced in cooperation with Princeton University and the University of Chicago

Sharon Hayes presents Miwon Kwon's *No Title For Now*, 2008, lecture, Our Literal Speed, 2 March 2008, ZKM, Karlsruhe

Art & Language, *Not Quite the Belacqua Pose - A Talk in Three Voices*, 2008, performance, Our Literal Speed, 1 March 2008, ZKM, Karlsruhe



Christopher P. Heuer and Matthew Jesse Jackson, *Our Literal Speed*, 2008, lecture (detail), Our Literal Speed, 1 March 2008, ZKM, Karlsruhe, photograph courtesy of OMIK



OUR events in the vicinity of art and history  
**LITERALCHICAGO**  
**SPEED** 30 April - 2 May 2009  
Exhibition 1 May - 4 July 2009

The University of Chicago, Art Chicago, The Art Institute of Chicago, The University of Illinois at Chicago, The Renaissance Society, and The Smart Museum of Art

## Our Literal Speed: events in the vicinity of art and history A Live Pedagogical Concept Album 30 April – 2 May 2009

On and around May Day, in Chicago, this conference/event will serve as a reconstitution and rearticulation of an initial conference/event held in 2008 at the ZKM, Karlsruhe, Germany. A final conference/event will take place at the Getty Center, Los Angeles in 2010.

Presented in cooperation with The University of Chicago, Art Chicago, The Art Institute of Chicago, The Renaissance Society, The Smart Museum of Art, The University of Illinois at Chicago's Gallery 400, ZKM, Karlsruhe, Princeton University and the Getty Research Institute, Los Angeles

events subject to change, please consult [www.ourliteralspeed.com](http://www.ourliteralspeed.com)

### OUR LITERAL SPEED SOUNDTRACK RECORDINGS

Performed by The Size Queens

Written and Composed by Adam Klein and Michael Mullen



### SIDE A

#### 1. "Opening"

David Joselit's "A Lecture on Reenactment"

30 April 2009, Thursday, 6pm

157 Cochrane-Woods Art Center, 5540 South Greenwood Avenue, University of Chicago, Free and Open to the Public, immediately followed by an Opening Reception, Lobby, The Smart Museum of Art

#### 2. "Historicity/Geschichtlichkeit"

featuring Tony Cokes & Andrew Perchuk's "Margins and Bubbles," Rainer Ganahl, Juliet Koss' "Introduction to a Specter," and Eve Meltzer's "Belatedness"

1 May 2009, Friday, 9:30am - 12:30pm

157 Cochrane-Woods Art Center, 5540 South Greenwood Avenue, University of Chicago, Free and Open to the Public

#### 3. "Formalism/Formalismus"

featuring Gregg Bordowitz, Julia Bryan-Wilson's "Learning Trio A in 2008," Joel Snyder, and Hannah B Higgins & Alison Knowles present "Fluxus With Tools"

1 May 2009, Friday, 1:30pm - 4pm

107 Kent Hall, 1020 East 58th Street, On the Main Quadrangle, University of Chicago, Free and Open to the Public

#### 4. "Art Chicago"

Janice Misurell-Mitchell presents Bertolt Brecht's "Everything Changes," followed by "The Weather Underground in Conversation," a performance by Tania Bruguera with Bill Ayers and Bernardine Dohrn

1 May 2009, Friday, 6pm - 7pm

Merchandise Mart Conference Center, Art Chicago, 222 Merchandise Mart Plaza, Open to the Public

#### 5. "A May Day March from Art Chicago to The Haymarket"

1 May 2009, Friday, all day

Begins at the corner of Franklin and Merchandise Mart Plaza, on the banks of the Chicago River, and continues to the corner of Desplaines and Randolph, a fifteen-minute walk, Free and Open to the Public

Tania Bruguera, *I Do Not Want To See That At My Breakfast Table*, 2008, a performance featuring Bill Ayers and Bernardine Dohrn, Our Literal Speed, 1 March 2008, ZKM, Karlsruhe

### SIDE B

#### 6. "Exhibition"

featuring "Picasso/Braque 1989," a live theory installation presented by the Jackson Pollock Bar, Alexander Dumbadze's "Fuck It," and Art & Language's "Confession"

1 May 2009, Friday, Our Literal Speed Exhibition Opening at 8pm/Performances begin at 8:30pm

Gallery 400, 400 South Peoria Street, University of Illinois at Chicago, Free and Open to the Public

#### 7. "Performance 1"

featuring Art & Language's "An Interview with Mayo Thompson," Darby English's "(Untitled)," Christopher P. Heuer & Matthew Jesse Jackson's "Our Literal Speed," Carrie Lambert-Beatty's "Make-Believe, or, The History of Contemporary Art" and Walid Raad's "My Neck Is Thinner Than a Hair"

2 May 2009, Saturday, 10am - 1pm

Morton Auditorium, The Art Institute of Chicago, 111 South Michigan Avenue, Free and Open to the Public

#### 8. "Performance 2"

featuring Andrea Fraser's "TBA," Boris Groys' "Under Suspicion: Politics of Design," Christine Mehring's "The Art of Benjamin Buchloh," WJT Mitchell, and Thomas Crow's "The Case of the Absconding Pop Referent, or What We Mean by the Close of a Period"

2 May 2009, Saturday, 1:30pm - 4:30pm

Fullerton Hall, The Art Institute of Chicago, 111 South Michigan Avenue, Free and Open to the Public

#### 9. "Closing"

featuring the South Shore Drill Team on the Main Quadrangle, University of Chicago, followed by Theaster Gates's "To Be Pocket: Militaristic Effeminacy, The 'Hood' and Adorno's Last Sermon, or, It's Over When The Black Marching Band Goes Home," Hal Foster's "stuff happens...again (& again): an art of mimesis in an age of war" and Anne M. Wagner's Closing Keynote Address

2 May 2009, Saturday, 7pm - 9pm

The Main Quadrangle, the University of Chicago, East 58th Street, followed by presentations in 107 Kent Hall, 1020 East 58th Street, On the Main Quadrangle, University of Chicago, Free and Open to the Public

### SIDE B continued

10. "The inauguration of enhanced consideration of Hamza Walker's *Nothing Is Everything 2009*"

2 May 2009, Saturday, 9pm - 11pm

The Renaissance Society, 5811 South Ellis Avenue, University of Chicago, Free and Open to the Public

#### Hidden Track

Closing Reception at the Smart Museum of Art, 5550 South Greenwood Avenue, on the campus of the University of Chicago, 2 May, Saturday, 9pm, Free and Open to the Public

Sharon Hayes will present "micro" "small" "phone" "voice" loud speaking and other early histories in the lobby of the Smart Museum of Art at 9:30pm

Jackson Pollock Bar, *Utopia Station 2003, 2008*, an installed theory installation, Our Literal Speed, 29 February 2008, ZKM, Karlsruhe



ART CHICAGO



GALLERY 400  
UIC College of Architecture & The Arts

The Renaissance Society  
at the University of Chicago



////// ZKM // Zentrum für Kunst und Medientechnologie Karlsruhe //

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